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**Public Notice**  
Sara Brent Giordani is legally changing her name to Sara Brent Hall.

**Help keep our local animals wild, especially coyotes.**  
It's mating season for coyotes and they are more active, including during daylight hours. Absolutely do not feed them, as it will likely result in aggressiveness. Precautions include not leaving dog and cat food outdoors. Children, adults and pets all thank you.

**Service Clubs Announcements**



**Lamorinda Sunrise Rotary**

Every Friday, 7 – 8:15 a.m. Lafayette Veterans Memorial Building  
OR Zoom Link at <https://lamorindasunrise.org/speakers>


**March 2023 Weekly Speakers**

**March 3** - Gasper Begus, Assistant Professor at UC Berkeley  
Language shapes economics. His research focuses on developing deep learning models for speech data

**March 10** - Dr Julian Delarue, UC Davis

**March 17** - Sajia Darwish, Developing our innate hunger for knowledge

**March 24** - Suzanne Bragdon, Rotary District 5160 Governor



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**SUMMER CAMPS 2023**

17th Annual Summer Camp Guide  
25,000 copies printed and delivered to homes and business in Lafayette, Moraga and Orinda

- **March 15** featuring listings of spring and full day summer camps, **Deadline March 1**
- **April 12** featuring a listing of half day summer camps & classes, **Deadline March 29**
- **May 10** short listing of all camps, **Deadline April 26**

**Advertise Your Camp, Reserve Your Space Today**  
**Call 925-377-0977 or email [wendy@lamorindaweekly.com](mailto:wendy@lamorindaweekly.com)**

**SMC welcomes two new art exhibits**



Jacob Lawrence "The Opener" 1997 Photos Vera Kochan

**By Vera Kochan**

Two new exhibits opened at the Saint Mary's College Museum of Art as of Feb. 15: "Jacob Lawrence: Three Series of Prints" and "From the Ground Up," which highlights the work of Louis Siegriest.

Upon entering the museum, guests will first experience the Jacob Lawrence (1917-2000) exhibit. Using an expressive and abstract style, the artist, according to the Washington State Arts Commission, "explores the human condition, the African American experience, American history, and themes of social justice."

Lawrence once described his own work by saying, "When the subject is strong, simplicity is the only way to treat it." His three series of prints include the topics: Toussaint L'Ouverture; Genesis; and Hiroshima.

Born in Atlantic City, New Jersey, Lawrence spent his early years in the New York City neighborhood of Harlem. Immersing himself in several art courses, thanks to scholarships, he became the first African American artist included in the New York Museum of Modern Art's permanent collection. Teaching art at several schools and universities until 1971, he went on to accept a full-time faculty position with the University of Washington in Seattle where he retired as a professor emeritus in 1983. Along the way, Lawrence received several awards including the Spingarn Medal (1970), the NAACP Annual Great Black Artists Award (1988), and the National Medal of Arts (1990).

Lawrence's Toussaint L'Ouverture series depicts the life of the Haitian revolutionary leader, born in 1743, as a slave. L'Ouverture eventually became commander-in-chief of the revolutionary army while leading efforts to create the country's first democratic constitution in 1800. Arrested by Napoleon Bonaparte's troops in 1802, he was imprisoned in Paris and died a year later. Unfortunately, he never saw a predominantly black Haiti become the second republic in the Western Hemisphere during 1804. "If these people, who were so much worse off than the people of today, could conquer slavery," stated Lawrence, "we can certainly do the same thing."

The exhibition's curator, Peter Nesbett, noted, "These prints are based on 41 paintings from a series which was completed in 1938. The paintings were executed in tem-

and to completely destroy our planet Earth, with all its life and beauty?" commented Lawrence. "How could we develop such creative minds and, at the same time, develop such a destructive instrument? Only God knows the answer. Let us hope that someday at some time, He will give us the answer to this very perplexing question."

The second exhibit, "From the Ground Up," features 22 works by Oakland artist Louis Siegriest (1899-1980), along with art by his colleagues from the Society of Six. The paintings range from his early "plein-air" works to his later efforts with asphalt and gypsum.

During the 1920s, the Society of Six (other Bay Area artists) practiced avant-garde approaches to painting with bold and bright colors captured outdoors in the daylight. The works depicted scenes in California.

"Often Siegriest is understood and heavily associated with his early role in the Society of Six, but it's important to remember he was only a teenager then," stated the exhibit's curator Britt Royer. "He continued to paint well into the 1980s, and unlike other group members, his paintings reflect a distinct divisional growth. This exhibition contextualizes Siegriest's exploration of landscape, honing into the meaning of place and how as an artist Siegriest refines his practice."

An interesting note to Siegriest's resume was that during World War II he worked as a camouflage artist. From an aerial perspective, he would assess buildings and determine the necessary patterns and colors needed to conceal them within their surrounding landscape. This helped him in his depiction of land with regards to his paintings. "I saw things with a different view than I had before," he stated. It gave him the ability to use an abstract pattern as the base to almost all of his future works. With this shift in his perspective, the 1950s saw Siegriest use thin layers of gypsum, asphalt, and even plain-old dirt in his more abstract creations.

SMC's Museum of Art (1928 Saint Mary's Road, Moraga) is open from 10 a.m. to 4 p.m. Wednesday through Sunday. Admission is free. For more information visit: [www.stmarys-ca-edu/museum](http://www.stmarys-ca-edu/museum) or call (925) 631-4379.



Louis Siegriest "Planets in Motion" 1966